

SUMMER ART STUDIO

NEWSLETTER



WEEK SIX: July 21 – July 25

The end of the sixth week! It has been a week full of fun art projects for our campers. We also celebrated our sixth theme day: WINTER WONDERLAND!

Junior Division

Week 7: 3D, Book Cover Design, Non-Traditional Painting

Week 8: Multi-Media, Ceramics, Illustration

Senior Division

Week 7: Ceramics, Illustration, Non-Traditional Painting

Week 8: Pointillism, Sculpture, Still-Life

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, **A**ttentive, **R**espectful, **R**esponsible, **O**rganized, **T**eamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are NOT allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

JUNIOR DIVISION

Abstract: This week in Mr. Jake's class, campers focused on abstract art styles. We reflected on the works of Picasso and Basquiat as we underwent multiple different projects that honed our understanding of the abstraction in art, as well as our overall art skills. The campers were dedicated to pushing the boundaries this week to further define what their definition of 'abstract' is. It was a joy to see their imaginations flourish this week as we got very WONKY and abstract!

Delilah S: honed her abstract skills and made some nice, abstract turtles along the way!

Elizabeth M: was an awesome camper and made some beautiful artwork bursting with color!

Henry F: was getting wonky with some fun self-portraits and gecko abstractions!

Jorie B: made beautiful and refreshing artwork this week with serious dedication!

Leo V: made some very imaginative characters and had a great work ethic!

Mara R: was a joy to have in class and made an awesome, abstract koala!

Nico V: was very inquisitive this week, as any great artist should be!

Simon B: pushed the envelope with our abstraction processes and created some amazing work!

Sloane R: made a collection of beautiful abstractions and was a role model for our camp this week!

Ceramics: This week in Mr. Tom's class, campers learned all about creating their own pouring vessels. Campers were introduced to techniques for hand building larger and more complex vessels utilizing the pinch pot, coil and slab methods. In addition, handles, spouts, and rims were central components to their projects, as each camper spent time sculpting, or adhering their details to add layers of personality to their pieces. Glazing and finishing were also strong areas of focus this week, as the campers experimented with surfacing using carving tools and layering glaze.

Aria P: tested her hand building skills to create a beautiful large and wide pitcher. She made sure to delicately craft and adhere the handle for a very strong and sturdy piece.

Aviv M: was inspired by Chinese pottery. He utilized his knowledge of Chinese lettering to engrave a translation of his name on the exterior of his gorgeous pitcher.

Huette S: spent her time crafting a short mug/pitcher hybrid. She spent her time dedicated to keeping it smooth and even thickness all the way around.

Ishu K: created a lidded mug with beautiful care and consideration for the form. She also engaged and helped fellow campers during studio time.

Mila S: came to the studio ready to dive into clay. She easily sculpted a wide bowl with a pouring rim and handle, while also finding time to sculpt a small cup to accompany it!

Naomi R: was interested in creating a functional mug. She dedicated much of her time refining the form while keeping it smooth and free of cracks.

Nathalie K: got creative with how she used her tools and was able to create a very smooth and beautiful pitcher.

Olivia B: took a clever spin on a classic teapot shape. She made a beautiful elephant teapot with a trunk pouring spout, big elephant ears, and a lid.

Rosie S: wanted to make something she could see herself using. She made a mug and a matching butterfly saucer both engraved and glazed with the utmost consideration.

Sloane S: was very dedicated this week to creating a classic teapot, while challenging herself to build a larger form utilizing the coil building method.

Fibers: This week in Jay's class, campers learned the "alpha weaving" technique, a technique that uses alternating knitting knots to create a pattern using "forwards" and "backwards" knots, to create a wall hanging tapestry of their design. The challenge of learning a new medium and creating a piece of art by starting with an idea in mind and two colors of yarn proved to be difficult, yet each and every camper executed it incredibly.

Carter V: created a piece inspired by one of his relatives, weaving "DAN" into his tapestry using blue and red yarn. The contrasting colors made his piece pop and helped connect it to the relative who inspired it.

Delaney L: jumped straight into the project, focusing her time on perfectly executing the practice piece, before beginning her final, weaving "MOLLY" into her piece to serve as a birthday gift for her cousin.

Ella T: turned back time and made a piece inspired by something she enjoys the intricate design of, weaving a cassette tape into her tapestry, focusing on her contrasting colors, blue and red, to depict the details typically seen in music shops.

Victor Q: created a piece depicting the word "Fan", working to practice his pixelated sketches before finally settling on his design and jumping straight into his final with precision.

Gus M: found inspiration within himself, practicing the weaving technique repeatedly to make sure he accurately understood the technique before moving to his sketches and later, his final, properly weaving each letter of his name into his tapestry.

Gwen K: practiced her sketches, diving straight into the project as a whole, and working diligently to understand every aspect of what we did, finally landing on a design that connected to who she was, weaving "GK" into her tapestry.

Jude MG: found inspiration from the things within his life, landing on a design inspired by Minecraft, weaving a blue diamond onto a yellow background, focusing on the precision of his knots to display his design.

Matthias MG: made his hunger work in his favor, drawing inspiration from his craving and weaving a pattern that depicts a long john donut, using yellow for the bread of the donut, and red for the plate it rested on.

Sydney M: drew inspiration from how she starts a conversation, weaving a tapestry out of blue and red yarn that says "Hi" for her bedroom.

Zach R: dove straight into the project, swimming through his practice piece, and focusing heavily on his sketches, finally settling on, and perfectly weaving a whale into his tapestry, using blue and yellow yarn.



SENIOR DIVISION

Watercolor: This week in Al's class, campers explored watercolor painting and practiced a variety of techniques. They created a meaningful personal project by painting three small scenes in the format of Polaroid photos, representing their past, present, and future. Depicting childhood memories, places they've called home, beloved pets and dreams for the future, each camper's work told a thoughtful story through watercolor.

Ashley C: captured her journey across continents by painting the Dominican Republic where she grew up, her life now in Michigan, and her dream of returning home to study in the future.

Ava D: painted a visual timeline of her life, from favorite meals at a restaurant with her dad to the backpack she carries with her every day, and the excitement of moving into a new apartment.

Ella E: brought her memories and dreams to life with a framed childhood photo, a sweet snapshot with her best friend, and a future adventure to Paris represented by the Eiffel Tower.

Linjiang H: highlighted his passions and goals by showing himself playing soccer as a kid, drawing in the present, and looking ahead to a future at his dream university.

Ruhi P: illustrated her story with a throwback photo from 2011, her current home, and her future goal of living in Paris.

Sophie G: celebrated milestones with a painting of her childhood teddy bear, a present-day family photo, and the high school she's excited to attend next year.

Theo R: shared the things that make him happiest: a dinosaur museum from his childhood, his current gaming setup, and his big ambition of becoming a lawyer in the future.

William R: filled his piece with personality. He included his stuffed animal-filled childhood bed, a nod to his present Tamagotchi obsession, and his exciting dream of visiting Japan one day.

Yatong Z: found a beautiful theme in books, showing herself reading in the past, present, and future. She proved that stories are a constant part of her life journey.

Portraiture: This week in Alison's class, artists have been hiding clues within their works, waiting for the viewer to decode the message and find the hidden meaning. These clues are often delivered through symbolic objects; objects that hold deeper, often cultural or emotional significance beyond their literal appearance, and also convey ideas, emotions or abstract concepts. Senior campers this week combined the traditional approach to portraiture with the conceptual exercise of incorporating a symbolic object into the composition. Campers learned the meaning and significance of common symbolic objects in art history while simultaneously learning the anatomical structure of the human face.

Andrew O: created a quietly powerful piece showing a woman in profile and a candle burning in the background, a symbol often used to express the passage of time.

Azure B: expertly handled the delicate nuance of couture and line quality in her rendering of her grandmother holding a golf club.

Cynthia S: showed an understanding of the anatomical structure of the skull and neck that helped her render the image of her father.

Haneen G: created a delicately precise drawing that focused on the subjects eyes and drew the viewer into the composition.

Harper H: found the beauty in subtle shading when rendering her composition of a woman holding a hydrangea.

Khloe H: didn't have to look far for inspiration as she chose to draw a beautiful portrait of her sister, Maya, that highlighted her infectious laugh with the addition of a larkspur flower.

Maya H: chose a drawing by artist Steven Assael as the foundation of her piece and focused on the model's long hair and outstretched hands.

Nikhil G: used their understanding of facial proportions to master a frontal view of a human face as well as the profile.

Sachin G: researched the meaning of many symbolic objects that gave their piece a layered and narrative quality.

Stafford K: worked exceptionally hard to capture the muted gesture of a woman's upturned chin and slightly challenging gaze to create a truly captivating piece.

Plein Air: This week in Lauren's class, campers worked on the art of plein air, which is the capturing of outdoor scenery within artwork with the intention of focusing on observing your surroundings and illustration of the elements of nature as you see them. This includes but is not limited to the scene's natural light and shadows, organic variety of colors, as well as the overall mood or atmosphere that outdoor scenery creates.

Bell Z: was phenomenal this week with how she used her colors to make various organic shapes, taking a complex image and simplifying.

Dalton K: tackled a rather difficult reference image that he worked hard to bring to life with an impressively complex drawing and great colors.

Elliot G: did a great job balancing both the vibrant pinks and oranges of his image with the more muted browns and greens, perfectly capturing his cactus-filled landscape!

Elsa K: has a beautiful sketching style that translated very well into her final drawing, which even showed through parts of her color and added a unique element to her art piece!

Max L: was super passionate and energetic all week while working on his rocky terrain, ensuring that his image remained interesting to look at with various blues, grays and browns!

Monet S: was extremely diligent and precise with all of her color application this week, using the effects of the marker and colored pencil to play into her textures and final look of her art piece!

Posey B: was super speedy and great with all of her drawing and planning stage for her project this week, which was super cool to see her utilize these skills once she got to color!

Ryka N: had an absolutely beautiful color application this week with her mountainscape piece, gorgeously capturing all the greens, reds, grays and blues of her nature scene with ease!

Savannah K: took a very stylized approach to her art piece which resulted in a unique look to her final with lots of defined lines, bright colors, geometric shapes and deep textures!

Serene A: was diligent this week with every step of her project, ensuring the perfect lines were made on her sketch and the perfect colors were picked for her final!

YuHao X: took on a challenge reference image with lots of fun colors and some perspective, but did a great job throughout the entire process capturing it in his own style!



GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show is taking place on **Friday, August 8th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on week 8 (August 4-8), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags are \$15 and aprons are \$20. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

